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HANDS

Words and Music by
JEWEL KILCHER and PATRICK LEONARD

Moderately ♩ = 68

Tune guitar down a half step

Guitar → F♯m7



Piano → Fm7

musical score for the piano introduction, featuring a treble and bass staff. The tempo is marked 'Moderately' with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part begins with a treble staff and a bass staff. The bass staff has a dynamic marking of *mf* and a note '(with pedal)' below it. The guitar part is indicated by a chord diagram for F♯m7.

Verses 1 & 2:

F♯m7



Fm7

Dmaj9



D♭maj9



A♭

musical score for the vocal melody and piano accompaniment. The vocal melody is written in a single staff with lyrics. The piano accompaniment is written in a grand staff (treble and bass). The lyrics are: 1. If I could tell the world just one thing, it would be that we're all o - kay. 2. See additional lyrics



E♭



Fm7



D♭maj9

musical score for the vocal melody and piano accompaniment. The vocal melody is written in a single staff with lyrics. The piano accompaniment is written in a grand staff (treble and bass). The lyrics are: And not to wor - ry, 'cause wor - ry is waste - ful and use -

A $\flat$ E $\flat$ F $\sharp$ m7

Fm7

Dmaj9

D $\flat$ maj9

less in times like these—

I won't be made use-less.

A $\flat$ E $\flat$ F $\sharp$ m7

Fm7

I won't be i - dle with de - spair.

I will gath-er my - self a - round—

Dmaj9

D $\flat$ maj9A $\flat$ E $\flat$

— my faith, — for light does the dark - ness most fear.

Chorus:

A $\flat$ E $\flat$ B $\flat$ m7A $\flat$ E $\flat$

My hands — are small, — I know. — But they're not yours, — they are —

 *Dmaj9*
 *Dbmaj9*
 *A*
 *Ab*
 *E*
 *Eb*
 *Bm7*
 *Bbm7*
 *A*
 *Ab*
 *E/G#*
 *Eb/G*

— my own. But they're not yours. they are — my own. And I am nev - er bro-

1. *F#m7*
 *F#m7*
 *Fm7*

ken. 2. Pov - er -

2. *F#m7*
 *F#m7*
 *Fm7*

ken. *Bridge:* *A*
 *A*
 *Ab* *E*
 *E*
 *Eb* *F#m7*
 *F#m7*
 *Fm7*

In the end, on - ly kind - ness mat-

 *Dmaj9*
 *Dbmaj9*
 *A*
 *Ab*
 *E*
 *Eb*
 *F#m7*
 *Fm7*

ters. In the end, on - ly kind - ness mat-

Verse 3:

Dmaj9



D♭maj9

F♯m7



Fm7

ters. _____

3. I will get down on _____

Dmaj9



D♭maj9



A♭

1. 2.

E



E♭

3.

E



E♭

D.S. al Coda

— my knees_

and I will pray. —

F♯m7



Fm7

Coda



A♭

E/G♯

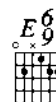


E♭/G

Dmaj9



D♭maj9



E♭6/9

ken.

We are nev - er bro

ken...

F♯m7



Fm7

Dmaj9



D♭maj9

E6/9



E♭6/9

F♯m7



Fm7







Dmaj9 Eb⁶₉ F#m7 Dbmaj9 Eb⁶₉

We are God's eyes,






F#m7 Dbmaj9 Eb⁶₉ F#m7

God's hands,





Dbmaj9 Eb⁶₉ F#m7

God's heart. We are

Repeat ad lib. and fade

Hands - 5 - 5

Verse 2:

Poverty stole your golden shoes,
 It didn't steal your laughter.
 And heartache came to visit me,
 But I knew it wasn't ever after.
 We'll fight not out of spite,
 For someone must stand up for what's right.
 'Cause where there's a man who has no voice,
 There ours shall go on singing.
 (To Chorus:)